



ALC | HULLBAY Film Institute



Chris Hasting's passion for television started at age 10 when he produced Kids News, a daily news show at his elementary school outside Philadelphia. After college, he became a founding team member in the development and production of Black Entertainment Television's award-winning BET Tonight. At WGBH, Chris has worked with children television's program ZOOM and the WGBH Lab, an innovative incubator for up-and-coming filmmakers. Chris joined WORLD Channel in 2011, where he co-created the award-winning documentary series America ReFramed, Local, USA, and Doc World, and provided editorial oversight to the other original series on WORLD. Series in Chris's portfolio has won many awards, including a Peabody Award, a Alfred I. duPont-Columbia Award, and national news and documentary Emmy award.

Chris is committed to developing a diverse pool of filmmakers and storytellers. He's a regular collaborator with of Black Public Media, the Center for Asian American Media, Pacific Islanders in Communications, Latino Public Broadcast, Vision Maker Media, Firelight Media and National Association of Latino Independent Producers, and has served as content reader and reviewer on various open calls. In 2016, Chris became a Rockwood JustFilms Fellow and was awarded WGBH's Margaret and Hans Rey Curious George in-house producer fellowship.