



ALC | HULLBAY Film Institute



Phillip Martin, senior investigative reporter for The GBH News Center for Investigative Reporting, is a multi-award winning journalist. Honors include the [2019 National Edward R. Murrow Award for Investigative Reporting](#), the National Society of Professional Journalists [2017 Sigma Delta Chi award](#) for Best Investigative Reporting and [the 2014 national Edward R. Murrow Award](#) for Best Investigative Reporting. He is also the recipient of the [2013 New York Festivals Gold Award](#) and the 2013 United Nations [UNDPI Gold Award](#). He was part of a team of reporters that was honored in 2002 with a George Foster Peabody Award to NPR for coverage of the September 11 terrorist attacks on the U.S. He has received numerous other journalism and civic engagement honors over the course of his career including AP, NABJ, regional Edward R. Murrow, AAJA, Rueban Salazar, Gabriel, Prized Pieces, PRNDI, Harry Chapin and Clarion awards. WGBH also awarded Phillip one of its highest honors, the Margret and Hans Rey Producer of the Year Award (2011-2012).

Phillip was a Nieman Fellow at Harvard University and most recently a Pulitzer-Center grantee (2018). He has also received fellowships from the International Center for Journalists (ICFJ), the U.S. Japan Media Foundation, the German Marshall Fund, the Schuster Institute for Investigative Journalism and the Poynter Institute. He is the recipient of two major Ford Foundation grants and reporting grants from the Fund for Investigative Journalism and the Paul Robeson Fund. Phillip earned a master's degree in law and diplomacy from the Fletcher School

of Law and Diplomacy at Tufts University and studied international protection of human rights law at Harvard Law School as well as journalism at the University of California at Berkeley in the Program for Minority Journalists.

Phillip hosted the highly praised podcast, [Heat and Light](#), produced by [The Conversation](#) about key events that shaped the year 1998. He worked as a supervising senior editor for NPR from 2003 to 2006 and was NPR's first national race-relations correspondent from 1998 to 2001. He was executive producer for Lifted Veils Productions, a nonprofit public radio journalism project that he developed "dedicated to exploring issues that divide and unite society". His [Color Initiative](#), an occasional series of reports about the global impact of skin color, aired on The World from 2007 to 2010.

Phillip is an advisory board member for [the Groundtruth Project](#) and [the Economic Hardship Project](#).